

María de Zayas' Proto-Feminist Voice in *The Enchantments of Love* and
The Disenchantments of Love



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Overview

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Research Questions

- What type of masculinities are projected by the characters in the stories?
- How are women portrayed in the short stories of María de Zayas?



Purpose of our Study

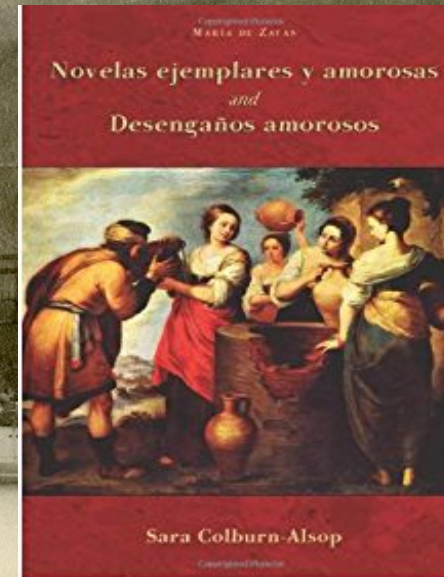
Through this study we aim to understand the representation of gender roles in the following novels by Maria de Zayas:

The Power of Love (1637)

The Deceitful Garden (1948)

The Innocence Punished (1948)

The Ravages of Vice (1948)



Literature review

The Situation of Women during the Golden Age

In the Golden Age (1492–1659), it was quite common to view women as mere reproductive machines.

The Writings of Maria de Zayas

Maria de Zayas y Sotomayor was one of the most significant authors in Spain in the seventeenth century. She is remembered for her popular novels written during Early Modern Spain because her main focus was on the defense of women.

Machismo (Toxic masculinity)

Machismo is series of behaviors that can be offensive to the the female gender or different social groups and can mark an attitude of superiority towards them.

Methodology

The book *The Enchantments of Love (1637) and The Disenchantments of Love (1647)* by Maria de Zayas will be examined in this study.

The focus of this analysis is from a feminist perspective.



Analysis

- *The Power of Love* (1637)

The main character's love prevents her from seeing that she is being abused by her husband.

- *The Deceitful Garden* (1948)

Demonstrates how the woman is being abused and treated like an object.

- *The Innocence Punished* (1948)

Demonstrates how obsession may be harmful to a woman.

- *The Ravages of Vice* (1948)

In this novel, the female character seeks freedom conventional patriarchal beliefs.

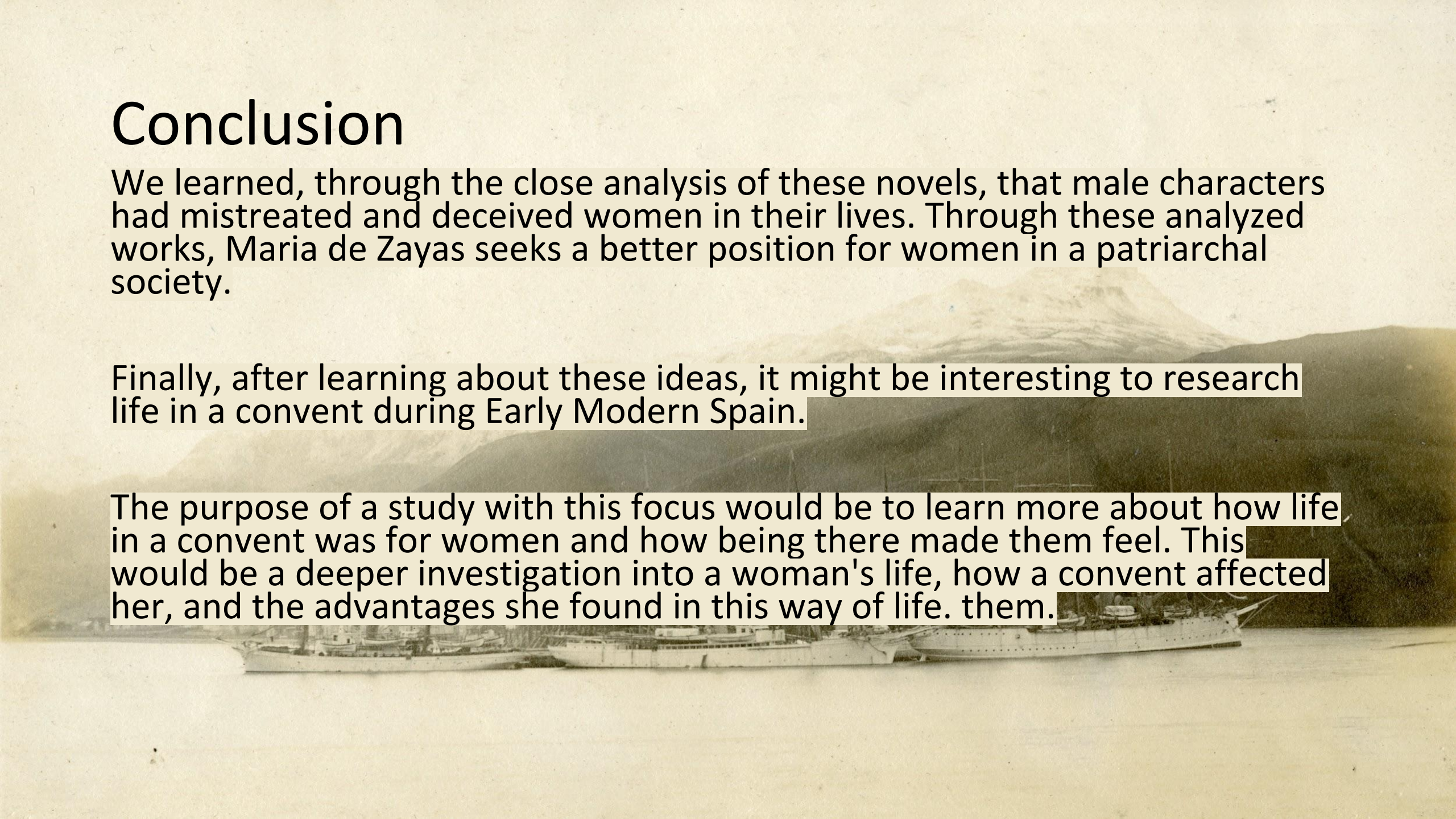


Conclusion

We learned, through the close analysis of these novels, that male characters had mistreated and deceived women in their lives. Through these analyzed works, Maria de Zayas seeks a better position for women in a patriarchal society.

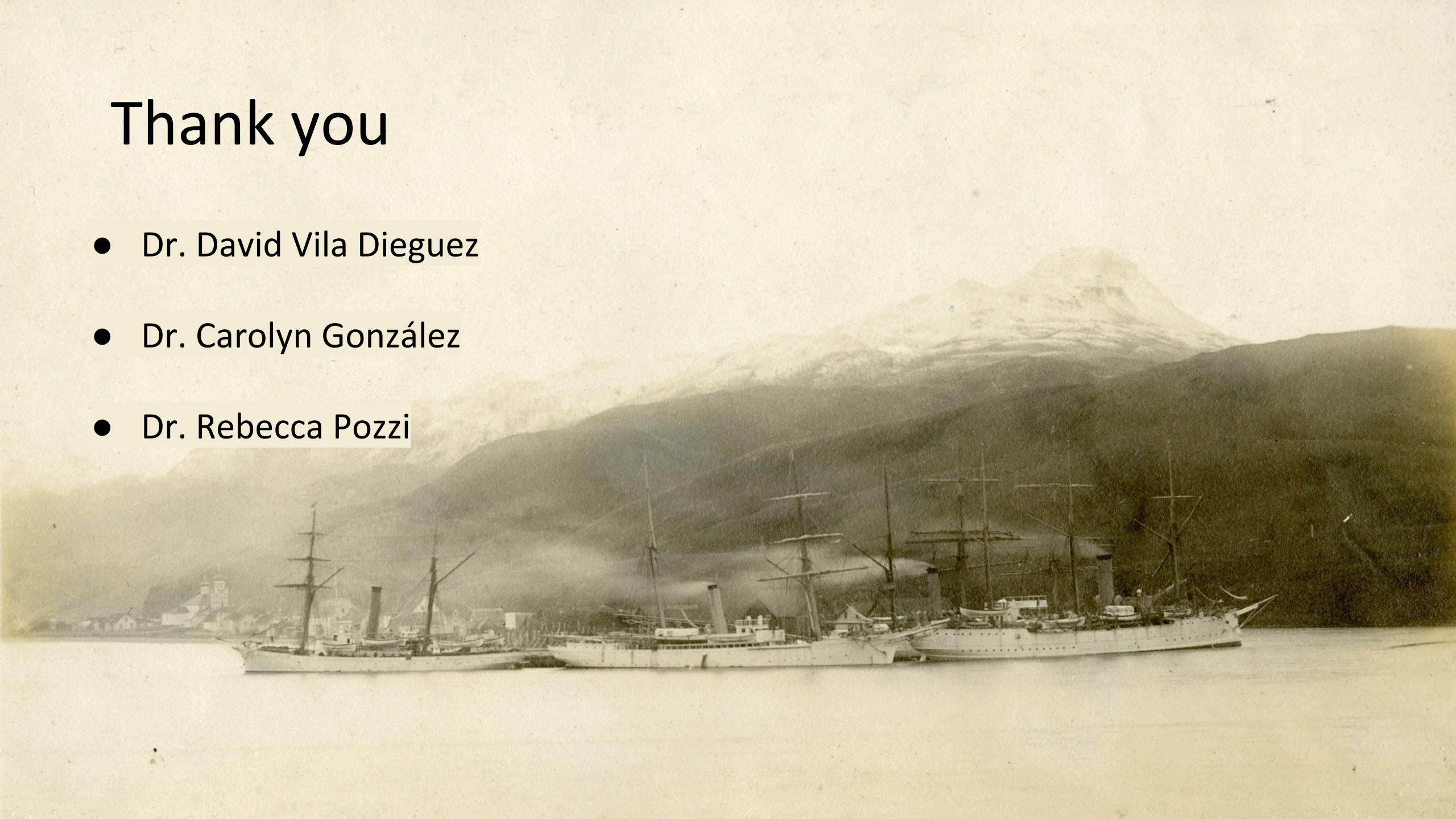
Finally, after learning about these ideas, it might be interesting to research life in a convent during Early Modern Spain.

The purpose of a study with this focus would be to learn more about how life in a convent was for women and how being there made them feel. This would be a deeper investigation into a woman's life, how a convent affected her, and the advantages she found in this way of life. them.



Thank you

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Questions?



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